

島田市歌

The City hymn of Shimada

辰野勝康 編曲 (1)

W.W. (opt.)

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone, Euphonium, Bass), and percussion (Timpani, Gong, Cymbal). The score is in common time (C) and has a key signature of one sharp (F#). It includes numerous performance markings such as *marcato*, *solli*, *mp*, *f*, and *a27*. The score is divided into measures, with dynamic markings and articulation symbols throughout.

Handwritten musical score for a symphony orchestra, page 2. The score is written in G major and 4/4 time. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mp*, *pp*, *f*, and *simile*. The score is divided into measures by vertical bar lines.

Instrumentation and Dynamics:

- Piccolo (Pic.):** *mp*
- Flute (Fl.):** *pp*, *simile*
- Oboe (Ob.):** *pp*, *simile*
- E♭ Clarinet (Es):** *pp*, *simile*
- Flute I (Fl. I):** *pp*, *simile*
- Flute II (Fl. II):** *pp*, *simile*
- Alto Saxophone (ALTO SAX.):** *mp*, *simile*
- Bass Saxophone (BASS SAX.):** *mp*, *simile*
- Trumpet I (Tpt. I):** *mp*, *simile*
- Trumpet II (Tpt. II):** *mp*, *simile*
- Trumpet III (Tpt. III):** *mp*, *simile*
- Cor I (Cor. I):** *mp*, *simile*
- Cor II (Cor. II):** *mp*, *simile*
- Trumpet (Tpt.):** *mp*, *simile*
- Horn I (Hr. I):** *pp*, *simile*
- Horn II (Hr. II):** *pp*, *simile*
- Trombone I (Tbn. I):** *pp*, *simile*
- Trombone II (Tbn. II):** *pp*, *simile*
- Euphonium (Euph.):** *pp*, *simile*
- Bass:** *mp*
- Timpani (Timp.):** *mp*, *simile*
- String Drums (S.D.):** *mp*
- Cymbals (Cym.):** *mp*

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Flute (Fl.):** Part 1 and 2, marked *fp* and *az*.
- Oboe (Ob.):** Part 1 and 2, marked *az*.
- E♭ Clarinet (Es):** Part 1 and 2, marked *p* and *#p*.
- Bassoon (Bs):** Part 1 and 2, marked *p* and *az*.
- Saxophone (SAX):** Alto Saxophone (ALTO), Tenor Saxophone (TEN.), and Baritone Saxophone (BAR.), marked *p* and *az*.
- 3 Trumpets (3 Trs.):** Parts I, II, and III, marked *sol* and *cresc.*
- 3 Trombones (3 Trbn.):** Parts I, II, and III, marked *az* and *cresc.*
- Other Instruments:** Piccolo (p.c.), Bass Drum (Bass), Snare Drum (Timp), and Cymbals (Cym.).

Dynamic and Performance Markings:

- fp* (fortissimo piano)
- az* (accrescendo)
- p* (piano)
- #p* (mezzo-piano)
- sol* (solo)
- cresc.* (crescendo)

The score is written in a major key with a 4/4 time signature. It consists of 12 measures, with various articulations and phrasing slurs throughout.

C

marcato

1, 2

(5)

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Tempo/Character:** *marcato* (marked in several places).
- Rehearsal Markers:** A circled 'C' at the top left and a bracketed '1, 2' at the top right.
- Section Markers:** Roman numerals III, IV, and II are used to denote different sections or endings.
- Performance Techniques:** *div.* (divisi), *acc.* (accents), *sol.* (solo), and *mp* (mezzo-piano) are noted throughout.
- Articulation:** Numerous accents (>) and slurs are used to indicate phrasing and emphasis.
- Complex Figures:** Some staves feature complex rhythmic patterns, including triplets and sixteenth-note runs.

W.W. 3 - (poco rit.) 3. (opt.)

Pic. FL. Ob. Es. CL. ALTO. Bass. Sax. TEN. BAR. B.T.S. Cor. T.P. Hn. Tbn. Euph. Bass. Timp.

Handwritten musical score for a full orchestra. The score is divided into three measures. The first measure is marked with a tempo change to "poco rit." and a dynamic of "p". The second measure is marked "3. (opt.)" and contains complex rhythmic patterns with "6" and "8" markings. The third measure concludes with a "FINE" marking. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Cor Anglais, Trumpet, Horn, Trombone, Euphonium, Bass), brass (Trumpet, Trombone, Euphonium, Bass), and percussion (Tympani). The score is written in a key signature of one flat and a common time signature.