

島田市歌

The City hymn of Shimada

高田三郎 作曲
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Andante maestoso (♩ = 88ca.)

Musical score for woodwinds, brass, and percussion. The score is written for Flute 1 & 2, Oboe 1 & 2, Clarinet in B^b 1 & 2, Bassoon 1 & 2, Horn in F 1, 2, 3, & 4, Trumpet in B^b 1, 2, & 3, Trombone 1, 2, & 3, and Tuba. The percussion section includes Timpani, Cymbals, Bass Drum, and Glockenspiel. The tempo is Andante maestoso (♩ = 88ca.). The score features dynamic markings such as *ff* and *mf*, and includes a section marked 'A'.

Andante maestoso (♩ = 88ca.)

Musical score for strings, including Violins I & II, Violas, Violoncellos, and Doublebasses. The tempo is Andante maestoso (♩ = 88ca.). The score features dynamic markings such as *ff* and *mf*, and includes a section marked 'A'.

島田市歌

This musical score is for the 'Shimada City Song' (島田市歌). It is arranged for a large orchestra and includes the following parts:

- Flutes:** Fl.1 and Fl.2, both starting with a *p* dynamic and moving to *mf*.
- Clarinets:** B \flat Cl.1 and B \flat Cl.2, both starting with a *mp* dynamic and moving to *mf*.
- Saxophones:** Ob.1 and Ob.2, both starting with a *mf* dynamic.
- Brass:** Bn.1 and Bn.2 (Bassoons), F Hn.1, F Hn.2, F Hn.3, F Hn.4 (French Horns), B \flat Tp.1, B \flat Tp.2, B \flat Tp.3 (Trumpets), Trb.1, Trb.2, Trb.3 (Trombones), and Tuba.
- Woodwinds:** F Hn.1, F Hn.2, and F Hn.3, all starting with a *mp* dynamic.
- Strings:** Vn.I, Vn.II, Va., Vc., and Db., all starting with a *p* dynamic.

The score is written in a key signature of one flat (B \flat) and a common time signature (C). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece features a mix of melodic lines and harmonic support across the various sections.

島田市歌

This musical score is for the piece "Shimada City Song" (島田市歌). It is a full orchestral score with multiple staves for each instrument family. The score includes a key signature of one flat (B-flat major) and a common time signature. The instruments listed are:

- Flutes (Fl. 1, 2)
- Oboes (Ob. 1, 2)
- Bassoons (Bn. 1, 2)
- Clarinets (Bb Cl. 1, 2)
- Bassoons (Bn. 1, 2)
- French Horns (F Hn. 1, 2, 3, 4)
- Trumpets (Bb Tp. 1, 2, 3)
- Trombones (Trb. 1, 2, 3)
- Tuba
- Timpani (Timp.)
- Cymbals (Cym.)
- Bass Drum (B.D.)
- Glocken
- Violins (Vn. I, II)
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score features dynamic markings such as *p*, *mp*, *cresc.*, *f*, and *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A rehearsal mark 'B' is present at the beginning of the score. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper half, strings in the lower half, and percussion in the middle.

島田市歌

This musical score is for the piece "Shimada City Song" (島田市歌). It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl.1, Fl.2
- Oboes:** Ob.1, Ob.2
- Clarinets:** B^b Cl.1, B^b Cl.2
- Bassoons:** Bn.1, Bn.2
- Horns:** F Hn.1, F Hn.2, F Hn.3, F Hn.4
- Trumpets:** B^b Tp.1, B^b Tp.2, B^b Tp.3
- Trombones:** Trb.1, Trb.2, Trb.3
- Tuba:** Tuba
- Timpani:** Timp.
- Cymbals:** Cym.
- Bass Drum:** B.D.
- Glocken:** Glocken
- Violins:** Vn.I, Vn.II
- Viola:** Va.
- Violoncello:** Vc.
- Double Bass:** Db.

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like "solo" and "mf". The score is divided into two systems, with a key signature change from C major to D major indicated by a 'D' in a box. The first system includes measures 1 through 10, and the second system includes measures 11 through 14. The score concludes with a final cadence in D major.

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Fl.1
Fl.2
Ob.1
Ob.2
B^b Cl.1
B^b Cl.2
Bn.1
Bn.2
F Hn.1
F Hn.2
F Hn.3
F Hn.4
B^b Tp.1
B^b Tp.2
B^b Tp.3
Trb.1
Trb.2
Trb.3
Tuba
Timp.
Cym.
B.D.
Glocken
Vn.I
Vn.II
Va.
Vc.
Db.

mp
mp
mf
mf
mp
mp
mf
p
p
mp
mp
mf
mf
mp
mf
pizz.
mp

E

島田市歌

This musical score is for the piece "Shimada City Song" (島田市歌). It is arranged for a large orchestra and includes the following parts:

- Flutes:** Fl.1 and Fl.2
- Oboes:** Ob.1 and Ob.2
- Clarinets:** B^b Cl.1 and B^b Cl.2
- Bassoons:** Bn.1 and Bn.2
- Horns:** F Hn.1, F Hn.2, F Hn.3, and F Hn.4
- Trumpets:** B^b Tp.1, B^b Tp.2, and B^b Tp.3
- Trombones:** Trb.1, Trb.2, and Trb.3
- Tuba:** Tuba
- Timpani:** Timp.
- Cymbals:** Cym.
- Bass Drum:** B.D.
- Glocken:** Glocken
- Violins:** Vn.I and Vn.II
- Viola:** Va.
- Violoncello:** Vc.
- Double Bass:** Db.

The score is written in a key signature of one flat (B-flat major or F minor) and features a dynamic range from *f* (forte) to *ff* (fortissimo). The piece is divided into two main sections by a repeat sign with first and second endings (F and G). The first section (F) spans measures 1-4, and the second section (G) spans measures 5-8. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments are mostly silent, with some activity in the timpani and cymbals.

島田市歌

This musical score is for the 'Shimada City Song' (島田市歌). It is a full orchestral arrangement featuring a wide variety of instruments. The score is divided into two systems. The first system includes:

- Flutes (Fl. 1, 2)
- Oboes (Ob. 1, 2)
- Bass Clarinets (B^b Cl. 1, 2)
- Bassoons (Bn. 1, 2)
- French Horns (F Hn. 1, 2, 3, 4)
- Trumpets (B^b Tp. 1, 2, 3)
- Trombones (Trb. 1, 2, 3)
- Tuba
- Timpani (Timp.)
- Cymbals (Cym.)
- Bass Drum (B.D.)
- Glocken

The second system includes:

- Violins (Vn. I, II)
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is written in a key signature of one flat (B-flat major or D minor) and features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A rehearsal mark 'H' is present at the beginning of the second system. The notation includes various musical symbols such as slurs, accents, and dynamic hairpins.

島田市歌

This musical score is for the Shima City Song. It is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl.1 and Fl.2
- Oboes:** Ob.1 and Ob.2
- Clarinets:** B♭ Cl.1 and B♭ Cl.2
- Bassoons:** Bn.1 and Bn.2
- French Horns:** F Hn.1, F Hn.2, F Hn.3, and F Hn.4
- Trumpets:** B♭ Tp.1, B♭ Tp.2, and B♭ Tp.3
- Trumpet:** Trb.1, Trb.2, and Trb.3
- Tuba:** Tuba
- Percussion:** Timp., Cym., B.D., and Glocken
- Strings:** Vn.I, Vn.II, Va., Vc., and Db.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are first endings marked with a '1' in a box. The string section includes a *pizz.* (pizzicato) instruction for the Violoncello part.

島田市歌

This musical score is for the piece "Shimada City Song" (島田市歌). It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts start with a *cresc.* marking and reach a *f* dynamic.
- Oboes:** Ob. 1 and Ob. 2. Both parts start with a *cresc.* marking and reach a *ff* dynamic.
- Clarinets:** B^b Cl. 1 and B^b Cl. 2. Both parts start with a *cresc.* marking and reach a *ff* dynamic.
- Bassoons:** Bn. 1 and Bn. 2. Both parts start with a *cresc.* marking and reach a *f* dynamic.
- Horns:** F Hn. 1, 2, 3, and 4. F Hn. 1 and 3 start with a *cresc.* marking. Dynamics range from *f* to *ff*.
- Trumpets:** B^b Tp. 1, 2, and 3. B^b Tp. 1 and 2 start with a *cresc.* marking. Dynamics range from *mp* to *f*.
- Trombones:** Trb. 1, 2, and 3. Dynamics range from *f* to *mf*.
- Tuba:** Tuba. Dynamics range from *f* to *mf*.
- Timpani:** Timp. Dynamics range from *f* to *ff*.
- Cymbals:** Cym. Dynamics range from *f* to *ff*.
- Bass Drum:** B.D. Dynamics range from *f* to *ff*.
- Glocken:** Glocken. Dynamics range from *f* to *ff*.
- Violins:** Vn. I and Vn. II. Dynamics range from *f* to *ff*.
- Viola:** Va. Dynamics range from *f* to *ff*.
- Violoncello:** Vc. Dynamics range from *f* to *ff*.
- Double Bass:** Db. Dynamics range from *f* to *ff*.

The score includes various dynamic markings such as *cresc.*, *f*, *mf*, *mp*, and *ff*. It also features articulation marks like accents and slurs, and some specific performance instructions like *arco* for the strings.

島田市歌

This musical score is for the Shima City Song, featuring a full orchestra and woodwinds. The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 14. The instruments are arranged as follows:

- Flutes (Fl.1, Fl.2): Both parts feature a prominent melodic line in the first system, marked with a forte (*ff*) dynamic and a trill. The second system shows a more sustained melodic line.
- Oboes (Ob.1, Ob.2): Both parts play a sustained harmonic accompaniment, marked with a forte (*ff*) dynamic.
- Clarinets (B^b Cl.1, B^b Cl.2): Both parts play a sustained harmonic accompaniment, marked with a forte (*ff*) dynamic.
- Bassoons (Bn.1, Bn.2): Both parts play a sustained harmonic accompaniment, marked with a forte (*ff*) dynamic.
- French Horns (F Hn.1, F Hn.2, F Hn.3, F Hn.4): All four parts play a sustained harmonic accompaniment, marked with a forte (*ff*) dynamic.
- Trumpets (B^b Tp.1, B^b Tp.2, B^b Tp.3): All three parts play a sustained harmonic accompaniment, marked with a forte (*ff*) dynamic.
- Trumpets (Trb.1, Trb.2, Trb.3): All three parts play a sustained harmonic accompaniment, marked with a forte (*ff*) dynamic.
- Tuba: Plays a sustained harmonic accompaniment, marked with a forte (*ff*) dynamic.
- Timpani (Timp.): Plays a rhythmic accompaniment, marked with a forte (*ff*) dynamic.
- Cymbals (Cym.): Plays a rhythmic accompaniment, marked with a forte (*ff*) dynamic.
- Bass Drum (B.D.): Plays a rhythmic accompaniment, marked with a forte (*ff*) dynamic.
- Glocken: Plays a rhythmic accompaniment, marked with a forte (*ff*) dynamic.
- Violins (Vn.I, Vn.II): Both parts play a sustained harmonic accompaniment, marked with a forte (*ff*) dynamic.
- Viola (Va.): Plays a sustained harmonic accompaniment, marked with a forte (*ff*) dynamic.
- Violoncello (Vc.): Plays a sustained harmonic accompaniment, marked with a forte (*ff*) dynamic.
- Double Bass (Db.): Plays a sustained harmonic accompaniment, marked with a forte (*ff*) dynamic.

The score includes various musical notations such as dynamics (*ff*), articulation marks (accents, slurs), and performance instructions (trills, breath marks). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is marked with section letters J and K.

島田市歌

This musical score is for the piece "Shimada City Song" (島田市歌). It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1.1, Fl. 1.2 (both with trills and triplets)
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** B^b Cl. 1, B^b Cl. 2
- Bassoons:** Bn. 1, Bn. 2
- Horns:** F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4
- Trumpets:** B^b Tp. 1, B^b Tp. 2, B^b Tp. 3
- Trombones:** Trb. 1, Trb. 2, Trb. 3
- Tuba:** Tuba
- Timpani:** Timp.
- Cymbals:** Cym.
- Bass Drum:** B.D. (marked *ff*)
- Glocken:** Glocken
- String Section:** Vn. I, Vn. II, Va., Vc., Db.

The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation.

島田市歌

This musical score is for the 'Shimada City Song' (島田市歌). It is a full orchestral arrangement. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1, Ob.2), Clarinet in B-flat 1 and 2 (B^b Cl.1, B^b Cl.2), Bassoon 1 and 2 (Bn.1, Bn.2), Horn 1, 2, 3, and 4 (F Hn.1, F Hn.2, F Hn.3, F Hn.4), Trumpet in B-flat 1, 2, and 3 (B^b Tp.1, B^b Tp.2, B^b Tp.3), Trombone 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Tuba, Timpani (Timp.), Cymbals (Cym.), Bass Drum (B.D.), Glocken (Glocken), Violin 1 and 2 (Vn.I, Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score features complex passages for the woodwinds and strings, with many notes beamed together and slurs. The percussion parts are relatively simple, providing a steady rhythmic accompaniment. The score concludes with a *ff* (fortissimo) dynamic marking.